

Intimate Landscape Definition

Intimate Landscape photography is a sub-genre of nature photography consisting of images of smaller scenes extracted from grander landscapes. In short, intimate landscapes (or abstract landscape photography) are smaller scenes extracted from the grand landscape. These can be composed of the side of a mountain, a few trees in the forest, interesting patterns created by ice and leaves, or the way the light hits a particular set of dunes.



What is an intimate landscape photograph?

“Intimate” simply means that you the photographer isolate a small part of the view in front of you. You choose to take a piece out of the whole scene rather than cramming the entire vista in the frame. There are no hard-and-fast rules but the following ideas form the backbone of intimate landscapes:



- probably no horizon in the frame
- choosing to emphasize patterns and textures
- limited context
- the subject is often “within arm’s length” (the viewer could reach out and touch it) rather than being out of reach

Things to consider but not rules!

- front-to-back depth of field or selective focus?
- shot “straight-on” or at an angle?
- completely abstract or retain some context?

Useful resources:

<https://www.scottaspinall.com/intimate-landscape-photography/>

<https://www.intimate-landscape.com/gallery>

<https://quietlandscapes.co.uk/5-tips-photographing-intimate-landscapes/>

<https://ayearwithmycamera.com/blog/exploring-the-intimate-landscape>

[Here's a google search of images](#)

